



The Project entitled *Repair and maintenance work of the Orangery and the Riding School within activity Preserving and improvement of the cultural heritage of the former Łańcut Estate through repair and maintenance work and creating new exhibition spaces – ORKA II, III, IV, VII*”.

The integrated project covering repair and maintenance work of the Orangery and the Riding School is a part of Multiannual Programme of repair and maintenance work of the residential complex at Łańcut with Hunting Lodge at Julin including ancillary buildings that was launched in 2006 and has been continued up to now.

Project objectives:

- complex preservation and increasing of ability of material and non-material cultural heritage of the Castle Museum in Łańcut,
- restoring of the excellence of aging elements of infrastructure,
- improving the energy efficiency of buildings of the Orangery and the Riding School and reduction in administrative costs,
- improving operating conditions for storage unique collections of the Castle Museum in Łańcut,
- increasing the tourist attractiveness of the region by promoting history, tradition and cultural heritage,
- increasing accessibility of new exhibition spaces for tourists,
- development of cultural skills of society through upholding and sharing tradition connected with the Old Polish culture and former lifestyle of Polish aristocracy,
- promotion of understanding and respect for the past related to the former glory of the Republic of Poland and great Polish magnate’s families,
- capacity increase of the Castle Museum in Łańcut in integrated cultural and educational activity as well as equalize opportunities in access to culture, especially disable persons and marginalised groups,
- social and economic benefits – creating of new spaces dedicated to economic activity and generating new work places.





Planned results:

- preserving and restoring of buildings of the Orangery and the Riding School – objects of the castle and park complex in Łańcut,
- creating in the Orangery and in the Riding School multimedia The Jan Potocki Centre of Education for Tradition with new exhibition and educational spaces,

The CET in the Orangery will include:

- A Dictionary of Fine Arts Terminology,
- A Dictionary of Garden Art presenting three main garden styles: Renaissance, Barock and English style,
- Installation presenting Jan Potocki's virtual flight in balloon, alleged flight over Łańcut,
- Set design installations of the frontal copy of the Łańcut theatre as well as theatres of European Route of Historic Theatres

The CET in the Riding School will house a collection of 70 historic horse-drawn carriages placed in three exhibition levels.

The Centre of Education for Tradition will organize educational activities for various age groups.

The stylistic convention of The Centre of Education for Tradition will base on new technological developments. The CET will introduce:

- Interactive presentations in touchscreens,
- Interactive presentations mounted in the devices of the interactive floor,
- Holographic presentations 2D and 3D,
- Presentations steered by gestures with wall projections,
- Mapping,
- Sound presentations with lecturer comments,
- Making available of new exhibition and educational spaces for visitors,
- Increasing accessibility of resources of the Castle Museum in Łańcut and increasing a number of cultural and educational events.





Value of the project:

Total cost of investment: 31. 954 824 PLN

Co-funding with sources of the European Regional Development Fund: 22. 088 235 PLN

Co-funding from the budget of the Self-Government of Podkarpackie Voivodeship: 8. 114 976
PLN

Co-financed from the budget of the State: 694 644 PLN

Budget of the Castle Museum in Łańcut: 1 056 969 PLN

Project implementation will last until the end of 2020.

Buildings of the Orangery and the Riding School before implementation of the project: The
Orangery, The Riding School.



**Fundusze
Europejskie**
Infrastruktura i Środowisko

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Kultury
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Narodowego.**

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